

Color & Adaptation in Virtual Reality, Real Reality, and Points in Between

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Bio

Since this fall, Mike is an Assistant Professor in RIT's Munsell Color Science Lab. Prior to coming to RIT he worked for 17 years as an industrial research scientist at Eastman Kodak here in Rochester and at Philips Research in Eindhoven, The Netherlands. His education includes a BS in Chemical Engineering from Cornell University, MS in Computer Science from RIT, and PhD in Human-Technology Interaction from Eindhoven University of Technology. He has studied color reproduction in imaging systems including film, inkjet, and OLED displays, as well as the effect of lighting systems on the perception of color and space. His current research centers on visual adaptation and color appearance with applications in lighting and augmented reality.