Speaker biography:

Jennifer Jae Gutierrez became Executive Director of the Image Permanence Institute (IPI) at RIT in April 2017. Prior to her appointment at IPI, Jae was the Arthur J. Bell Senior Photograph Conservator at the Center for Creative Photography (CCP), University of Arizona, Tucson where she established the institution’s conservation department. During her tenure at CCP, research in the archives informed essays on Robert Heinecken’s work processes and materials associated with W. Eugene Smith’s ‘Big Book’ project. Jae has affiliated faculty status in the Art Conservation Department at the University of Delaware (UD) where she held a faculty appointment for eight years prior to working at the CCP. At UD, she taught undergraduate- and graduate-level courses in preventive conservation, conservation ethics, and the conservation of photographic materials. She also served as Associate Director of the Winterthur/University of Delaware Program in Art Conservation, one of only four Master’s-level, conservation-training programs in the United States.