Did The Great Masters 'Cheat' Using Optics?

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Wednesday, February 5, 2003
7:30 PM
Webb Auditorium
James E. Booth Building
Rochester Institute of Technology

In this beautifully illustrated talk for general audiences, Dr. Stork will present the first independent analyses of artist David Hockney's controversial theory that many artists built primitive optical projectors as early as 1420 to aid in painting their masterpieces.

You'll never see Renaissance art the same way again.

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