

(1/2 x SHUFFLE-LIKE) ROCK

MAROON FIVE

♩ = 175

SUNDAY MORNING

TRANSCRIBED BY
EMMETT LENTILUCCI

KEYS ↓ ↓ ↓ ↓

DRUM SET

Staff with drum notation and repeat signs for measures 2-8.

VERSE

Staff with musical notation and repeat signs for measures 2-8.

9

Staff with musical notation and repeat signs for measures 10-16.

17

Staff with musical notation and repeat signs for measures 18-24.

25

Staff with musical notation and repeat signs for measures 26-32.

CHORUS

33

Staff with musical notation and repeat signs for measures 34-40.

41

Staff with musical notation and repeat signs for measures 42-48.

VERSE

49

Staff with musical notation and repeat signs for measures 50-56.

57

Staff with musical notation and repeat signs for measures 58-64.

65

Staff with musical notation and repeat signs for measures 66-72.

CHORUS

73

Staff with musical notation and repeat signs for measures 74-80.

2

SUNDAY MORNING

81 82 83 84 85 86

HORN LINE

87

TO CODA

91

KEY

SOLO

96

SAX

SOLO

104

CHORUS

112

(D.S. AL CODA)

120

HORN LINE



124

RIT.

128

RIT.

FINE