

Dr. Micah Kimo Johnson



Before leaving academia to lead GelSight, Inc., Micah Kimo Johnson was a postdoc, then Research Scientist, at MIT. During his postdoc, he worked with Professor Ted Adelson on the project that became GelSight. His research interests span computer vision and graphics, with an emphasis on image-based analysis of shape, illumination, color, and texture. In addition, he enjoys collaborating on interdisciplinary problems, such as art analysis, audio analysis, and music theory. He holds undergraduate degrees in Mathematics and Music Theory from the University of New Hampshire, an A.M. in Electro-Acoustic Music from Dartmouth College, and a Ph.D. in Computer Science from Dartmouth College.

4PM, WEDNESDAY, NOVEMBER 9, 2011

Carlson Auditorium, Center for Imaging Science (Bldg. 76)