

R.I.T.

College of Science

Chester F. Carlson

Center for **IMAGING** SCIENCE

Seminar Series

Preserving the Colors of Early Cinema

through the Davide Turconi Film Frame Collection



Joshua Yumibe

*Mellon Fellow of the Council on
Library and Information Resources
and Ph.D. Candidate
University of Chicago*

4pm Wed, Sept. 27

**Auditorium of the
Center for Imaging Science**



While most surviving silent films now only exist in black and white, originally the majority were manually colored in part or in whole through the applied coloring techniques of tinting, toning, hand-coloring, and stenciling. Even at Edison's first public screening in April of 1896, two of the films were hand-colored, and prior to this, Lumière as well as Kinetoscope films were colored. Color has thus existed in the cinema since its inception, yet its early history in the cinema has for the most part remained obscured, due in part to natural processes of decay but also because of historical disregard. This talk will focus on the early history of color cinema by looking in detail at the George Eastman House's ongoing preservation project of the Davide Turconi Film Frame Collection.

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for up-to-date seminar schedule, video archives and abstracts.

Speaker Bio

Joshua Yumibe is a Ph. D. candidate at the University of Chicago and a Mellon fellow of the Council on Library and Information Resources. He is preparing a dissertation titled "Moving Color: An Aesthetic History of Applied Color Silent Cinema." Since 2003, he has been working with the George Eastman House in Rochester, New York on preserving the Davide Turconi Film Frame Collection