Digital Print Permanence: Recent Research

Daniel Burge
Senior Research Scientist
Image Permanence Institute, Rochester Institute of Technology

The Image Permanence Institute is currently investigating the long-term keeping of digitally printed materials in cultural heritage institutions. The project consists primarily of experiments monitoring the effect of exposing digitally printed documents and photographs to a variety of environmental stresses: light, airborne pollutants, heat, humidity extremes, handling, and flood. Recommendations will be produced for the care and usage of these materials for libraries, archives, and museums.

4pm, Wed, Jan. 7, 2009
Auditorium of the Center for Imaging Science

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